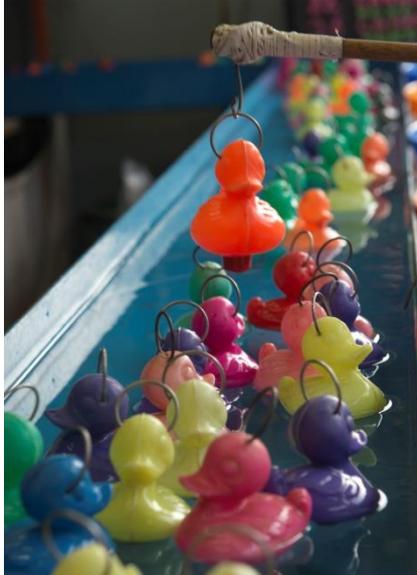


Brussels, 09 March 2015

## TWEEEX 3 EXHIBITION

### PRESS RELEASE



**Masters and students of contemporary jewellery creation**

**24 April - 17 May 2015**

**Venue: La Vénerie (in the stables),  
Watermael-Boitsfort Cultural Centre.**

**Thursday 23 April 2015: Opening event at La  
Vénerie and Happening at the Fair – rubber duck  
fishing stand**

Photo: Nicolas van Haaren

In a co-production with La Vénerie, Françoise Vanderauwera and Bernard François present a third overview of master-student knowledge transfer in our colleges and art academies on the subject of “designer jewellery”.

As a young, multidisciplinary profession at the crossroads of art, fine art and design, contemporary art jewellery is a form of artistic expression in its own right and is undoubtedly part of our heritage.

Examining the weight and role of knowledge in contemporary creation and emphasising the critical and self-reflexive nature of this artistic discipline, we invite you to meet those who have passed this knowledge on. They are from several art academies: **KASKA (Koninklijke Academie voor Schone Kunsten, Antwerp)**, **RHoK (Academie voor Beeldende Kunsten, Brussels)** and **SASK (Stedelijke Academie voor Schone Kunsten, Sint-Niklaas)** and the **Académie de Dessin et des Arts décoratifs "Gustave Camus" de Châtelet (Charleroi)**.

TWEEEX 3 Exhibition at La Vénerie, Watermael-Boitsfort Cultural Centre

from Fri 24 April to Sun 17 May 2015

Wed, Thu, Fri, Sat from 14.00 to 18.12+

Sunday from 10.00 to 13.00

Admission free

Opening event in the Vénerie Stables, 3 place Gilson, Watermael-Boitsfort Thu 23 April from 18.00 to 21.00

+ Happening at the Fair – Rubber duck fishing stand– place Payfa-Fosseprez: Thu 23 April from 18.00 to 20.00

Françoise Vanderauwera - **vander A Contemporary Art Jewellery** – Tel. (0) 495 264 281

E-mail: [info@vanderagallery.be](mailto:info@vanderagallery.be) - For more details: [www.vanderagallery.be](http://www.vanderagallery.be)

Bernard François – **ASBL Néon Atelier** – Tel. (0) 478 570 674

In Belgium, the contemporary jewellery scene centres mainly on the notion of “schools” and the work of the personalities who teach in these schools. While resources and attention have gradually shifted from the south to the north of the country, the TWEEEX 1 and TWEEEX 2 exhibitions showed that knowledge transfer does still take place, to varying degrees. It has also become clear that the new generation of creators from this country and beyond who are training in Belgium are beating their own paths to this knowledge and are even more actively self-promoting than used to be the case.

Following these three exhibitions, and art historian Anne Hustache’s related updating and revision of the history of this artistic discipline, we have good grounds for proclaiming our indisputable mastery of contemporary jewellery since it first appeared in this country more than 70 years ago, calling attention to our current contribution to the international scene, and taking the right political, cultural and educational decisions, so that the flow of knowledge can be maintained. We hope to hold a round table discussion on these issues during 2016.

The TWEEEX project as a whole is intended as a stocktaking exercise, with a flowchart and documented analysis, complemented from time to time by exhibitions looking solely at the knowledge transfer angle. So it is not a full directory of all the Belgian contemporary jewellery creators, but it does cover all those who have contributed and are still contributing significantly to the continuance and modernity of this knowledge.

Link for more information on the previous exhibitions: [TWEEEX 1 and 2](#)

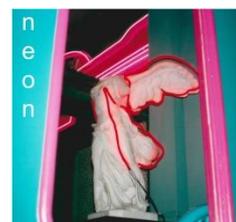


**LA VÉNERIE**  
ÉCURIES | ESPACE DELVAUX

CENTRE CULTUREL DE  
WATERMAEL-BOITSFORT

vander **A**

CONTEMPORARY ART JEWELLERY



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**Bernard François** is jewelry designer, teacher and gallery owner, trained in the school of crafts Maredsous, and the metal workshop of Felix Roulin at the Ecole nationale supérieure des arts visuels of La Cambre. He shared his studio from 1970 to 1975 with Claude Wesel and Michel Louwette then founded with him the NEON gallery in 1975 while continuing to look at new combinations of materials: steel, titanium, plexiglass, reflective plastic, screen printing on transparent media... He teaches IATA Namur from 1988 to 2010. He is curator of numerous exhibitions in Belgium and abroad.

It was in November 2011 that **Françoise Vanderauwera** set out to promote contemporary jewellery. In particular, she showcases young artists with an appealing visual language, and she communicates her passion for powerful works. In all, the vander A Gallery had staged ten great individual or group exhibitions by the end of 2013. They were accompanied by mime, performance (dance) and art video.

Since January 2014, Françoise Vanderauwera has been involved in various exhibitions elsewhere. Under her vander A Contemporary Art Jewellery label, she is continuing to promote research and development in contemporary art jewellery. She supports and exhibits new talent, as well as student work that explores all the forms, scope and boundaries of adornment.

### **TWEEEX Project: an overview of knowledge transfer around “designer jewellery”**

With the assistance of Bernard François, who is the curator of the whole project, we asked the masters and some students selected from reputed schools in French-speaking and Flemish-speaking Belgium to take part in the TWEEEX project and show us, through two original creations, how they can impart or receive this knowledge.

For each exhibition this overview is enriched by a catalogue including art historian Anne Hustache, well-documented analysis of the transfer of “designer jewellery” skills in Belgium and the updated family tree of “designer jewellery” knowledge transfer, drawn up by curator Bernard François.

These documents together make a unique contribution to the history of Belgian contemporary art jewellery.

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Exhibition TWEEEX 3 – 26 Designers - **Academies** / [Master\(s\)](#) / Students or Alumni

**KASKA - Koninklijke Academie voor Schone Kunsten, Antwerpen**

[Teachers: Laurent-Max De Cock et Jorge Manilla](#)

Alumni:

Jonathan Hens

Dimitar Stankov

Jasper Vandenberghe

Tatiana Warenichova

Velislava Bozhinova

Karen Vanmol

**RHoK - Academie voor Beeldende Kunsten, Brussel**

[Teachers: Max Gielis et Peter Vermandere](#)

Alumni:

Nina Airapetova

Lore Van Keer

Barbara Deriemaeker

Marta Miguel

**SASK - Stedelijke Academie voor Schone Kunsten, Sint-Niklaas**

[Teachers: Silke Fleischer, Kathleen Frisson et Hilde Van Belleghem](#)

Students or Alumni:

Karin Lanneer

Tineke Carels

Ilse Claus

**Académie de Dessin et des Arts décoratifs "Gustave Camus" de Châtelet**

[Teacher: Michel Mousset](#)

Students:

Nadine Braeckeleeer

Jeaninne Gailly

Brigitte Mathieu

Alain Duprez

Antonio Conati

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