



CONTEMPORARY ART JEWELLERY

TWEEEX 2

Press release

FOLLOWING THE SUCCESS OF TWEEEX 1* THIS SPRING, A SECOND EXHIBITION SURVEYING THE CONTEMPORARY BELGIAN JEWELLERY SCENE WILL BE HELD AT THE GALERIE VANDER A FROM 18 OCTOBER TO 23 NOVEMBER 2013.

For this second event (in the series of three originally planned), Françoise Vanderauwera and Bernard François' workshop ASBL NEON Atelier will be presenting creations by the Masters and students of the Institut de la Parure et de la Bijouterie (Arts et Métiers, Brussels), the MAD-Faculty of Hasselt and the Académie des Beaux-Arts of Arlon.

The first exhibition rekindled the debate about whether or not a college of higher education specialised in this field is needed in French-speaking Belgium, and a round table on this issue will be on the programme. But we also wish to pay homage to Emile Souply, who passed away this February. He was a teacher at the "Arts et Métiers" from 1976 to 1998 and was the very first well-known Belgian sculptor who, alongside his crafts as a sculptor and designer, developed a wholly autonomous craft as a creator of jewellery.

The theme running through this exploration of developments in Belgium since the beginning of this young art form, from the 1950s to the present, remains the same: the transfer of knowledge from Master to Pupil. The disadvantage of this approach is that we are not able to present all our creators (only the teachers of contemporary creation and a few of their pupils), but it does have the merit of showing the evolution of this art by referencing some of its key figures and taking stock, so helping to ensure its well-deserved continuity.

Three schools from the north and south of this country will illustrate how "designer jewellery" skills are handed on, by exhibiting two significant works by each artist (six artists per school). The MAD-Faculty of Hasselt is enlightening, surprising and modern. The Institut de la Parure et de la Bijouterie *Jeanne Toussaint* (Arts et Métiers, Brussels) is a technical and vocational teaching institution that has plenty of artists to its credit. The much-courted Atelier de joaillerie-bijouterie of the Académie des Beaux-Arts in Arlon is in the capable hands of just one Master.

We are already planning to tour this exhibition once the final event has been held. So don't miss this overview while it is in Brussels.