



MEDIA RELEASE

CONTEMPORARY ART JEWELLERY GALLERY “VANDER A” AND BERNARD FRANÇOIS’ “NEON ATELIER” LAUNCH THE TWEEX PROJECT – AN OVERVIEW OF KNOWLEDGE TRANSFER IN BELGIUM’S HIGHER EDUCATION COLLEGES AND ART ACADEMIES

Brussels – For over a year, the young “vander A” gallery has been showing the work of visual artists and contemporary art jewellery creators. Now, in partnership with the non-profit workshop Néon Atelier, run by Bernard François, it is to host a stunning display of the knowledge transmitted by masters of “designer jewellery” to their students in Belgian colleges and academies.

Three brand-new exhibitions will be held at the “vander A” gallery from 26 April to 25 May 2013, in September 2013 and in January 2014.

As a young, multidisciplinary genre at the crossroads of art and design, contemporary jewellery is an art form in its own right, and it is undoubtedly part of our heritage.

This original series of three exhibitions on the transfer of knowledge to the creators of contemporary art jewellery in Belgium is an opportunity to bring together, in one place, all the schools and masters who have contributed their know-how and who continue to transmit it to others in this country.

Probing the influence and role of skill and know-how in present-day creations, the “vander A” gallery presents the Belgian colleges and art academies frequented by artists who wish to specialise in the traditional and/or modern techniques used in contemporary jewellery.

This creative field is going through great changes. All the more need to update its history, from the time of its first appearance in Belgium onwards, and to talk about all the people who have shaped it and contributed to it down the generations.

At a time when young creators often train abroad and no longer really show any specifically national traits, we urgently need to improve our communication of our heritage, assert our

Media information

TWEEX 1: La Cambre (Brussels) – IATA (Namur) – St. Lucas University College of Art & Design Antwerp

26 April-25 May 2013 – opening on Thursday 25 April 2013

vander A Gallery - Av. des Saisons 110-112 - 1050 Brussels - +32 (0)495 264 281

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undeniable mastery of this art and make known our current contribution to the international scene.

Is the new generation of Belgian creative artists, or of foreign creators trained in Belgium, making a clear break with the know-how? Do they feel the need to venture beyond these skills, much as our master craftsmen once sought to break with the techniques of traditional jewellery, or do they just want to own them differently?

The TWEEEX project initiated by the “vander A” gallery in cooperation with the non-profit workshop Néon Atelier run by Bernard François, a mainstay of the art scene and founder of the avant-garde Brussels gallery Néon, will mark a major step in the history of Belgian contemporary art jewellery.

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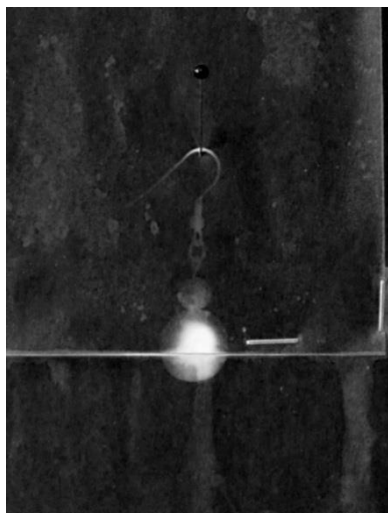
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TWEEX – TRANSMISSION

Sint Lucas Antwerpen:

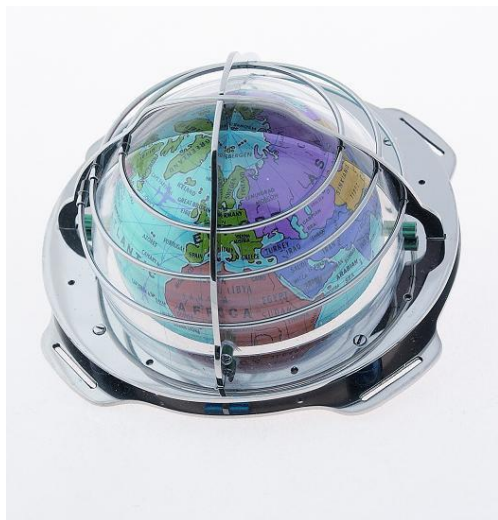


Hilde De Decker, photo,
« *Pearl without a girl* », 2010

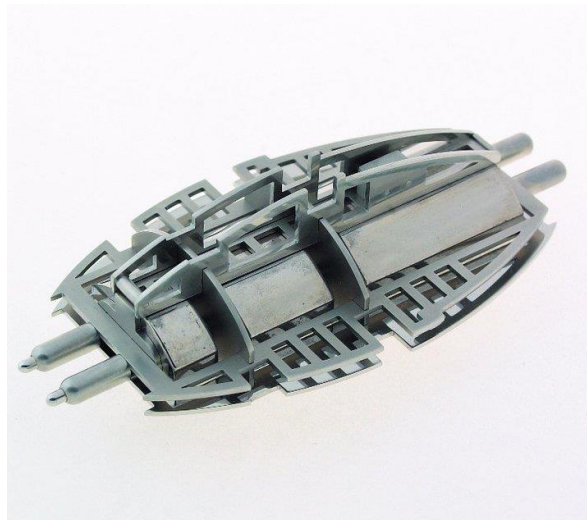


Saskia Van der Gucht, photo,
« *What if all the boxes in the world were jewellery boxes?* », 2012

Institut d'enseignement des Arts Techniques Sciences et Artisanats (IATA), Namur :



Bernard François, pendentif,
« *Precious World* », 2008



Gwennaël Therasse, pendentif,
« *Massive* », 2005

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Exhibition Calendar, list of selected colleges and academies

TWEEEX 1 – 26 April-25 May 2013 – opening on Thursday 25 April 2013

- **Félix Roulin**
- **L'Ecole Nationale Supérieure des Arts Visuels - LA CAMBRE, Industrial Design department, Brussels**

Marion Beernaerts, teacher and head of industrial design department and Marianne Bernecker, teacher. Around 10 projects will be selected in March;
- **L'Institut d'enseignement des Arts Techniques Sciences et Artisanats (L'IATA), Namur**

Bernard François, Patrick Marchal, Gwennaël Therasse, Simon Delahaye, Maëlle Laduron, Nelly Van Oost
- **St. Lucas University College of Art & Design Antwerp**

Siegfried De Buck, Hilde Van der Heyden, Pia Clauwaert, Hilde de Decker, Shana Teugels, Saskia Van der Gucht

TWEEEX 2 - September/October 2013

- Institut de la Parure et de la bijouterie, Institut des Arts et Métiers, Brussels
- L'académie des Beaux-Arts d'Arlon – Joaillerie contemporaine
- MAD-Faculty, vrije kunsten en juweelontwerp, Hasselt

TWEEEX 3 - Janvier/Février 2014

Avec la participation de

- Kunst-RHoK Academie, Academie voor Beeldende Kunsten, Brussels
- Académie des Beaux-Arts de Châtelet
- Koninklijke Academie voor Schone Kunsten – Edelsmeden, Antwerp
- Academie voor Schone Kunsten, Sint-Niklaas (SASK)

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