



CONTEMPORARY ART JEWELLERY

Press release – Monday 8 October 2012

Melanie Isverding – Despo Sophocleous – Nicole Beck
Transplanted for granted
22.11.12 – 22.12.12

Since the 1990s contemporary art jewellers are more and more in favour of unconventional ways to present their work of art. This is certainly the case for Melanie Isverding, Despo Sophocleous and Nicole Beck, three artists from the Academy of Fine Arts Munich, who are expressing together their jewellery language in an installation "slanted" first in Munich and now "transplanted" in Brussels.

Their first installation "slanted for granted," in Munich created for their art work an adapted context based on directions other than the traditional horizontal or vertical. Objects evolve in another space presented on slanting grey V shape boards. This is taken for granted, this is how things are and away from the showcases.

As part of their concept, visitors are also invited to interact with the installation and space. This dynamic alternative and fresh way compliments their work as a group and encourages the viewer to investigate a little bit further. And now, wishing to transplant their exhibition in Brussels they come with an additional interesting concept. Indeed, they do not replicate the elementary structure, but import the original material, build it differently according to the new space and hence suggesting a new dialogue with their work.

Looking to their work we may notice identical structures or elements repeated: steel structures for Melanie; wooden and copper elements for Despo and multiple photos for Nicole, but once well articulated artistically they all carry new meanings for the viewers, as does the playfulness to their all-around approach and presentation, allowing the space for one's imagination to take over.

Melanie Isverding not only considers the outer skin of her works, she builds structures that are meant to hold something; creating interior spaces filled with sandy surfaces ranging from chalky to shimmery. Despo Sophocleous's constructions create an effective system of movement between all the elements and raise the question of balance, while Nicole Beck's multiple use of photos transferred on fabric and metal alter the personal meaning of the image and create new vocabulary.

With this new presentation, "transplanted for granted" is a group exhibition where lightness and strong contemporary art jewellery works come together. The vander A Gallery wish great success to the artists for this endeavour.

Melanie Isverding – Despo Sophocleous – Nicole Beck
Transplanted for granted - from 22 November to 22 December 2012
Opening on Wednesday 21 November 2012, 6 – 9pm
vander A Gallery - Avenue des saisons, 110-112 - 1050 Brusselsⁱ

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