



CONTEMPORARY ART JEWELLERY

Press release – Monday 27 February 2012

**Delphine Joly**  
**Jewels stories**  
19.04.12 - 19.05.12

The narrative jewellery presented by the visual artist Delphine Joly during her first solo exhibition at the **vander A gallery from 19 April to 19 May 2012** is greatly surprising.

Her jewellery academic courses at the “Institut des Arts et Métiers” of Brussels, her fashion designer experience and her explicit title chosen for this exhibition (Jewels stories) tells us a little about the artist and her work.

Strengthened by mixing genres (fashion, design, jewellery), sources (theatre, circus, childhood) and styles (personification, sarcastic laugh), such narrative discontinuity excludes any circumscribed definition for this diversified work.

It is rather through the redundancy of the materials and objects that can be found out, over the course of the wearable stories, her vocabulary and coded messages that personify her original artwork fantastically.

Glacial fluid suspended on a warm and theatrical rope, masks, pigs snouts, and pieces of dolls are her disguised heroes. Smiling grimace, dislocated glasses, Delphine Joly's pieces – all wearable – open the mouth or the eyes in order to be better told. Is it so difficult to be heard today? Also trifling with theatrical artefacts, Régis Masson, her companion and scenographer, gives them the floor skilfully.

In her creative and often quite long process, Delphine Joly is not concerned about smoothing her artistic style. Even if it is laborious, all stories must lead to a conclusion. The body related objects are like a book and have all a narrative dimension. Assisted by her imaginary and unconscious, the leather, silver, messing and copper are used today to help her writing. Tomorrow, there will be other stories, materials, and jewels.

The vander A gallery is pleased to showcase Delphine Joly and wishes an amazing artistic career to this young Belgian artist.

Delphine Joly « Jewels stories » - from 19 April to 19 May 2012

**Opening on 18 April 2012, 18:00 – 21:00**

**vander A gallery**

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