

Le WCC-BF - World Crafts Council - Belgique Francophone



Les Etables - Galerie du WCC-BF - Site des Anciens Abattoirs de Mons

LECTURE DAY

Saturday 25 October 2014, Anciens Abattoirs site

JEWELLERY OBJECT: FOR YOUR EYES ONLY?

Beneath the onlooker's gaze, a work calls forth sensations and generates meaning. The observer's sensibilities and imagination are stimulated by the object: its materials, dimensions, shapes, colours, surroundings... Brought together, all these elements cause the public both to understand the creator's personal interpretation of jewellery and to pause, reflect and form their own opinions.

How does the public perceive this experience? And how does the creator apprehend and feel the viewer's gaze? These questions will be tackled in the lectures given alongside the exhibition.

PROGRAMME

10.00: Registration

10.15 : SEMIOTICS OF CONTEMPORARY JEWELLERY: BETWEEN PHOTOS AND OBJECTS

Maria Giulia Dondero, Semiotician, University of Liège (BE), 1st Vice-President of the French Semiotics Association (AFS), Vice-President of the International Association for Visual Semiotics (IAVS), participant in Groupe μ and, since 2009, researcher with the National Scientific

Research Fund (FNRS).

11.00: Questions and answers

11.15 : **THE PLEASURE OF PLATINA**

Sofia Bjorkmann, Jewellery creator and Director of the Platina Gallery, Stockholm (S).

They say that sight is the most developed of the senses. They also say that utility and art don't mix. These are issues that concern me in my daily encounters with photographs of jewellery. I want to share with you my taste for jewellery as art, both as an artist myself and as a gallery owner. I will also be explaining how a project about food opened my eyes.

12.00: Questions and answers

12.30: Lunch + unguided viewing of the Triennial of Contemporary Jewellery

14.15 : **JEWELLERY AND GENDER**

Karen Pontoppidan (DE), a Danish jewellery maker living in Munich (D), is regularly invited to speak at seminars. Since 2006, she has been teaching the Jewellery and Corpus course at Ädellab, Stockholm.

Starting from the principle that jewellery is the earliest evidence of human civilisation, and that different cultures have different approaches to gender, Karen Pontoppidan will demonstrate that the process of creating jewellery is directly linked to this issue.

15.00 : **DISCUSSION**

Mediator: Carole Schuermans, Director of the arts centre Maison Particulière, Brussels.

Simultaneous interpretation in Dutch, English and French.